

Year 9 Big Picture

Big picture year 9 25/26

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 15 (8 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
Content: IDENTITY AND ICONS Exploring the work of Pop Artists and the methods of producing comic book Art	Content: IDENTITY AND ICONS Exploring the work of Artist Roy Lichtenstein and Andy Warhol and the Pop Art comic book style of Art	Content: CONFLICT AND PROTEST Exploring the work of artists Adrian Brandon and Barbara Kruger
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> Develop understanding of overlapping shapes and how to use tone effectively with watercolour paint to link to Cubism movement To be familiar with the colours and style of the Pop Art movement Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein Create original work based on the artist's style SKILLS- cubist composition, drawing from observation, watercolour techniques KNOWLEDGE- Information and facts about artists Picasso and Roy Lichtenstein, Cubism fundamentals	Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> To be familiar with the colours and style of the Pop Art movement Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein Create original work based on the artist's style Introduction to Onomatopoeia design and links to Pop art movement Development of Onomatopoeia design including collage technique using newspaper to link to key design features of pop art movement Be familiar with the influence of Warhol on the art world and his use of popular culture Know how to manipulate an image to link to artist SKILLS- Letter composition, solid colour skills and techniques KNOWLEDGE- What is an Onomatopoeia, influences of comic book art on Pop Artists,	Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> To be familiar with the work of Conflict and Protest Artists work Compare different styles of Conflict Art and be familiar with the techniques used Create original work based on the artist's style Development of Own Protest art including collage technique using newspaper to link to key design features of the theme. Be familiar with the influence of Protest Art on the art world and his use of popular culture Know how to manipulate an image to link to artist SKILLS- Letter composition, solid colour skills and techniques KNOWLEDGE- What is Protest Art?, influences from the world
ASSESSMENTS: Baseline Task – Pop Art Fact Page	Mini test 1- Onomatopoeia	ASSESSMENTS: Big Test – Black Lives Matter Collage
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (5 weeks)</i>	<i>Summer 01</i> <i>Weeks 28 – 33 (6 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 39 (7 weeks)</i>
Content: CONFLICT AND PROTEST Exploring the theme of Conflict Art and Creating work on a chosen political theme.	Content: Surrealism and the work of Salvador Dali Exploring the work of Surreal artist Salvador Dali and Rene Magritte man in a bowler hat	Content: Perspective drawings and Andrea Constantini Exploring one point, circle and two point perspective developments. Exploring the artwork of Andrea Constantini
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> Be familiar with the influence of Protest Art on the art world and its use of popular culture To know how to select and transfer a design accurately from sketchbook using text and imagery Be familiar applying a range of materials to composition to link to the protest Art movement Create an original Collage design inspired by the artists work and be able to analyse it SKILLS- Collage creation, layout design, composition KNOWLEDGE- Protest Art influences and Art movement, Artist's techniques and skills	Assessment Objectives <ul style="list-style-type: none"> Be familiar with the themes of Surrealism Recognise and be able to discuss the work of Magritte and Dali Create an original surrealist composition and analyse Apply knowledge to re-create Magritte study in style of surrealism using collage technique Consolidate knowledge through creating a Magritte fact page SKILLS- surreal composition, painting techniques KNOWLEDGE- surrealist Art movement and fundamentals	Assessment Objectives: <ul style="list-style-type: none"> Introduction to city project Be familiar with perspective drawings and how they are created from a guide Research into buildings used and develop a circle perspective drawing Apply relevant media to perspective drawing Be familiar with the work of Andrea Constantini and the themes in which she uses Use previous research to apply to Andrea Constantini study, including linking themes and media to artist SKILLS- perspective composition, drawing skills KNOWLEDGE- Facts and information about the work of Andrea Constantini, Perspective development
Mini test 2- Pop Art Fact Page	Mini test 3- Surreal Image	ASSESSMENTS: Big Test – Rene Magritte Fact Page