

## Year 9 Big Picture

Big picture year 9 25/26

<b>Autumn 01</b> <b>Weeks 1 – 7 (7 weeks)</b>	<b>Autumn 02</b> <b>Weeks 8 – 15 (8 weeks)</b>	<b>Spring 01</b> <b>Weeks 16 - 21 (6 weeks)</b>
<b>Content: IDENTITY AND ICONS</b> <b>Exploring the work of Pop Artists and the methods of producing comic book Art</b>	<b>Content: IDENTITY AND ICONS</b> <b>Exploring the work of Artist Roy Lichtenstein and Andy Warhol and the Pop Art comic book style of Art</b>	<b>Content: CONFLICT AND PROTEST</b> <b>Exploring the work of artists Adrian Brandon and Barbara Kruger</b>
<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• Develop understanding of overlapping shapes and how to use tone effectively with watercolour paint to link to Cubism movement</li> <li>• To be familiar with the colours and style of the Pop Art movement</li> <li>• Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein</li> <li>• Create original work based on the artist's style</li> </ul> <b>SKILLS- cubist composition, drawing from observation, watercolour techniques</b> <b>KNOWLEDGE- Information and facts about artists Picasso and Roy Lichtenstein, Cubism fundamentals</b>	<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• To be familiar with the colours and style of the Pop Art movement</li> <li>• Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein</li> <li>• Create original work based on the artist's style</li> <li>• Introduction to Onomatopoeia design and links to Pop art movement</li> <li>• Development of Onomatopoeia design including collage technique using newspaper to link to key design features of pop art movement</li> <li>• Be familiar with the influence of Warhol on the art world and his use of popular culture</li> <li>• Know how to manipulate an image to link to artist</li> </ul> <b>SKILLS- Letter composition, solid colour skills and techniques</b> <b>KNOWLEDGE- What is an Onomatopoeia, influences of comic book art on Pop Artists,</b>	<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• To be familiar with the work of Conflict and Protest Artists work</li> <li>• Compare different styles of Conflict Art and be familiar with the techniques used</li> <li>• Create original work based on the artist's style</li> <li>• Development of Own Protest art including collage technique using newspaper to link to key design features of the theme.</li> <li>• Be familiar with the influence of Protest Art on the art world and his use of popular culture</li> <li>• Know how to manipulate an image to link to artist</li> </ul> <b>SKILLS- Letter composition, solid colour skills and techniques</b> <b>KNOWLEDGE- What is Protest Art?, influences from the world</b>
<b>ASSESSMENTS: Baseline Task – Pop Art Fact Page</b>	<b>Mini test 1- Onomatopoeia</b>	<b>ASSESSMENTS: Big Test – Black Lives Matter Collage</b>
<b>Spring 02</b> <b>Weeks 22 (Spring 01) – 27 (5 weeks)</b>	<b>Summer 01</b> <b>Weeks 28 – 33 (6 weeks)</b>	<b>Summer 02</b> <b>Weeks 34 – 39 (7 weeks)</b>
<b>Content: CONFLICT AND PROTEST</b> <b>Exploring the theme of Conflict Art and Creating work on a chosen political theme.</b>	<b>Content: Surrealism and the work of Salvador Dali</b> <b>Exploring the work of Surreal artist Salvador Dali and Rene Magritte man in a bowler hat</b>	<b>Content: Perspective drawings and Andrea Constantini</b> <b>Exploring one point, circle and two point perspective developments. Exploring the artwork of Andrea Constantini</b>
<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• Be familiar with the influence of Protest Art on the art world and its use of popular culture</li> <li>• To know how to select and transfer a design accurately from sketchbook using text and imagery</li> <li>• Be familiar applying a range of materials to composition to link to the protest Art movement</li> <li>• Create an original Collage design inspired by the artists work and be able to analyse it</li> </ul> <b>SKILLS- Collage creation, layout design, composition</b> <b>KNOWLEDGE- Protest Art influences and Art movement, Artist's techniques and skills</b>	<b>Assessment Objectives</b> <ul style="list-style-type: none"> <li>• Be familiar with the themes of Surrealism</li> <li>• Recognise and be able to discuss the work of Magritte and Dali</li> <li>• Create an original surrealist composition and analyse</li> <li>• Apply knowledge to re-create Magritte study in style of surrealism using collage technique</li> <li>• Consolidate knowledge through creating a Magritte fact page</li> </ul> <b>SKILLS- surreal composition, painting techniques</b> <b>KNOWLEDGE- surrealist Art movement and fundamentals</b>	<b>Assessment Objectives:</b> <ul style="list-style-type: none"> <li>• Introduction to city project</li> <li>• Be familiar with perspective drawings and how they are created from a guide</li> <li>• Research into buildings used and develop a circle perspective drawing</li> <li>• Apply relevant media to perspective drawing</li> <li>• Be familiar with the work of Andrea Constantini and the themes in which she uses</li> <li>• Use previous research to apply to Andrea Constantini study, including linking themes and media to artist</li> </ul> <b>SKILLS- perspective composition, drawing skills</b> <b>KNOWLEDGE- Facts and information about the work of Andrea Constantini, Perspective development</b>
<b>Mini test 2- Pop Art Fact Page</b>	<b>Mini test 3- Surreal Image</b>	<b>ASSESSMENTS: Big Test – Rene Magritte Fact Page</b>